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the Martlet

The student newspaper of the University of Victoria since 1948

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BUY NOTHING DAY

Non-consumerism starts at an early age

photo illustration:
Mary Vallis & Chris Bateman

NOVEMBER 29, 1996

News

Group wages grassroots war to keep the CBC

by Craig Saunders

David Anderson is starting to see red.

A week ago the Friends of Canadian Broadcasting came to Victoria to kick off a lawn sign campaign aimed at saving the CBC.

In the weeks to come, the group will erect over 1,000 bright red and white lawn signs in Anderson's riding.

The signs scream "The CBC Promise. KEEP IT."

"The Liberals have actually out reformed Reform"
-Ian Morrison, Friends of the CBC

The friends want the Liberals to stop cutting funding for Canada's public broadcasting service. Similar sign campaigns are underway in other Canadian cities.

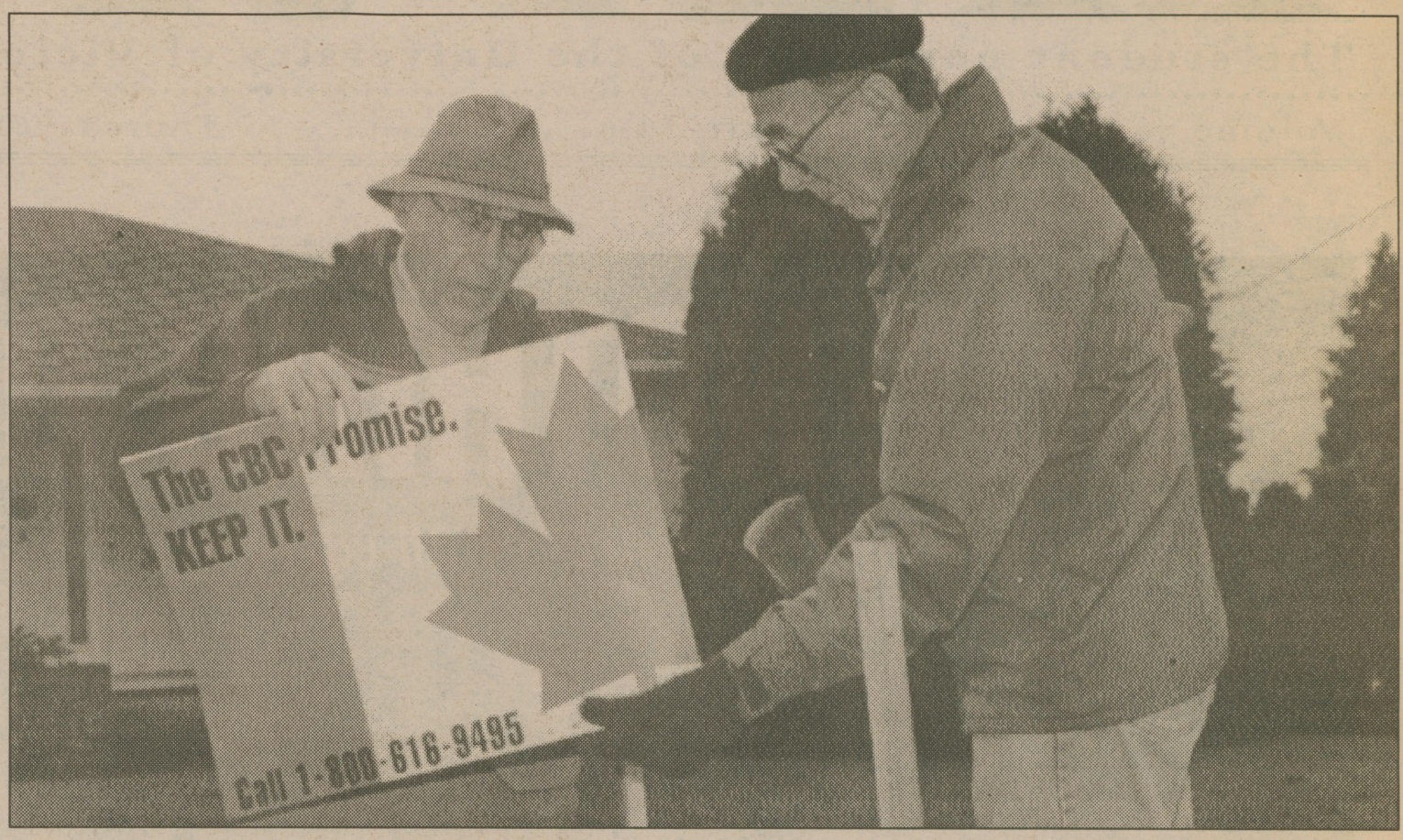
Since the 1985, government cutbacks have reduced the CBC's employment figures by half.

"At least Preston Manning was honest," said Friends' spokesperson Ian Morrison in a speech last Thursday. "During the 1993 election campaign, Reform promised to cut $350 million from the CBC. While promising something else, the Liberals have actually outreformed Reform."

Morrison was referring to the Liberals' claims, published in their Red Book of campaign promises, to maintain CBC's funding.

The Liberals have cut about $400 million from CBC's budget since their election in 1993.

According to a COMPAS poll conducted this summer, 61 per cent of Canadians support maintaining the CBC's current funding levels. Another 20 per cent said they wanted CBC funding increased. Only 16 per cent said they support further cuts.



Martlet photo by Mary Vallis

The friends of Canadian Broadcasting are demanding the Liberals keep their commitment to the CBC

Judith MacDowell is one Victorian fighting to keep the CBC's funding intact. She has worked for years to get a CBC radio station in Victoria and is the president of the West Coast Media Society.

"People get driven to the wall," MacDowell said. "They value the CBC. They look around and say 'where are the politicians who will give us what we want?'"

MacDowell hopes the campaign will be successful in changing the government's perspective on CBC.

"Perhaps the Liberal government will look at whatever they can do to win back voters."

MacDowell insists the sign campaign is not a blind attack on the Liberal government.

"This campaign is not to dump the Liberals," she said, "It's about getting the message through to them about the CBC."

The Friends predict that further cuts will hinder the CBC's ability to provide quality programming.

Further cuts could lead to the closure of news bureaus in Saskatchewan and New Brunswick and chopping shows like *Rita MacNeil and Friends, Man Alive*, *Undercurrents* and *The Health Show*.

In addition, the Friends members predict a 50 per cent cut to regional programming budgets, and major restructuring or elimination of programs such as *Morningside, Writers and Company, Tapestry* and *Arts Report*.

The campaign is sponsored by Friends of Canadian Broadcasting, the Council of Canadians, and in Victoria, the West Coast Media Society.

Two sides to Starbucks

by Erin Maconachie

I admit it. I like Starbucks' coffee. I like it so much that, until now, I've given little thought to where the coffee comes from, or to the number of green and white paper cups that wind up in landfills.

I've also overlooked Starbucks' effect on small neighbourhood coffee shops and to the exponential rate at which Starbucks is spreading across the country and around the globe.

Starbucks began in 1971 as a small kiosk at Seattle's Pike Street Market. Today, there are nearly 800 retail outlets in locations around the world, including Tokyo and Singapore.

Groups have criticized Starbucks for monopolizing the coffee market while driving away small, independent coffee shops.

Barista Claire Benson-Mandl argues that because Starbucks draws more foot traffic into neighbourhoods, all local businesses benefit.
She adds that Starbucks doesn't try to compete with independent coffee shops, but targets "the yuppie coffee market that wants their triple latté to go."
Nevertheless, the increasing Starbuckization of the world is, at the very least, alarming.

Even more disturbing are the "strategic alliances" Starbucks is forming with other major corporations like United Airlines, which now serves only Starbucks coffee on all flights, and Dreyer's Grand Ice Cream, which is marketing a line of premium Starbucks coffee ice creams.

The latest joint venture is with PepsiCo., a notoriously nasty multinational corporation, to distribute a bottled version of the Starbucks frapuccino through Pepsi's delivery network.

To be fair, Starbucks is one of the most progressive major corporations around. Their mission statement promises to "establish Starbucks as the premier purveyor of the finest coffee in the world while maintaining our uncompromising principles as we grow."
Their environmental mission statement adds that "Starbucks is committed to a role of environmental leadership in all facets of our business."

"Many aspects of Starbucks are progressive," agrees Benson-Mandl. "Especially the care it gives to its employees."

Employees like Benson-Mandl may only earn minimum wage slinging lattés all day, but they do receive a comprehensive benefits package and company stock options.

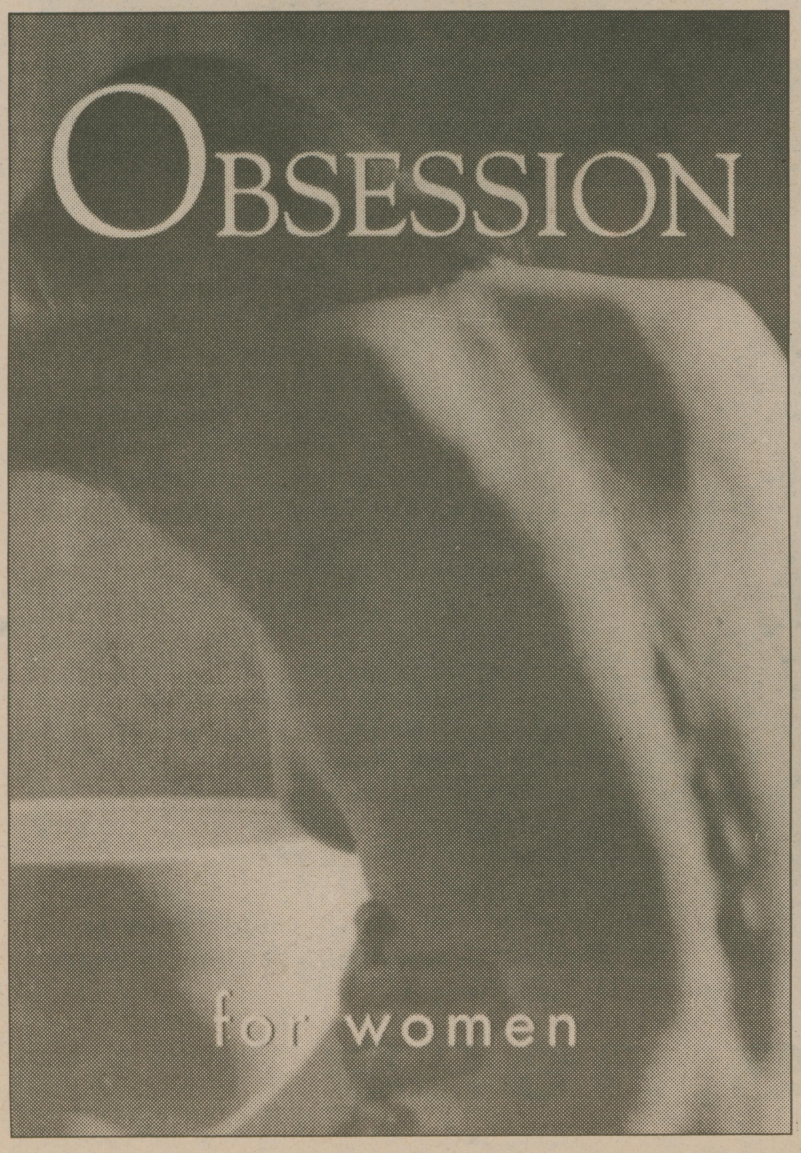
Starbucks is also one of the only major corporations to offer benefits to the partners of gay and lesbian employees. It is the largest corporate sponsor of the international aid organization, CARE, and it is involved in AIDS outreach work and community cultural events.

Starbucks is the first publicly owned U.S. company in the agricultural commodities sector to adopt a code of conduct for their suppliers of coffee beans.
The code was adopted in 1995 after Starbucks was targeted by protesters and pressured by Guatemalan Nobel laureate Rigoberta Menchu to ensure minimum standards for the workers on coffee plantations.

Of course, it's easy to be progressive when your projected net revenues for 1997 are $900 million. The $100,000 Starbucks contributes annually to CARE is, for example, only one-seventh of CEO Howard Schultz's yearly salary.

The point is, you have a choice as to where your daily caffeine fix comes from. You can choose to support small local businesses that deal only with cooperative coffee plantations in the "third world", or you can choose to support a massive, multi-national corporate entity like Starbucks.

I've made my choice. From now on I'll have to find my lattés someplace else.



Shouting and singing derail right's reforms

by Justin Creurer
and Sharon Bennett

While the left's away the right will play. But this time, the right played poorly and lost.

Director of Academics Kelly Sundberg and Director-at-Large Bryan Mathews called a special "emergency" UVSS Board of Directors meeting last Monday.

There they put forth motions to adopt a new electoral policy, pay Tim McGuire's legal fees and call a referendum to pull out of the Canadian Federation of Students.

The meeting came at a time when five of the board's left-leaning directors—over half the board's left caucus—were away attending a CFS conference in Ottawa.

The regular Monday night board session had been cancelled at the Nov. 18 meeting because of predicted poor attendance with the five members in Ottawa.

Sundberg circulated the petition after the CFS delegation had left town.

Meanwhile, no one phoned the four remaining left-leaning members to inform them of the change in plans.

When the four caught wind of the meeting, they organized a contingent of supporters, which included VIPIRG, the LGBA and Morgan Stewart.

The circus-like atmosphere made it difficult to discuss the agenda's contentious motions.

Stewart, a first year student and social-democratic activist, came equipped with a megaphone and P.A. system to protest the proceedings. Flemington tried unsuccessfully to have Traffic and Security officers remove Stewart, but he wouldn't budge.

"I have the feeling this meeting is going to be more of a travesty of justice than me speaking," Stewart told Flemington.

Using his megaphone, Stewart proceeded to interject comments throughout the meeting. He launched into a 10-minute monologue when Director of Finance Conrad Thompson passed Stewart his speaking rights.

Flemington finally confiscated Stewart's sound equipment, while Stewart roused the gallery in a chant of, "Democracy or Hypocrisy! Democracy or Hypocrisy!"

Despite Stewart's ranting, Flemington tried to push forward the agenda. At one point he entertained a motion to hold the entire meeting in camera, which Director of Services Sonia Manak successfully argued was out of order.

The circus-like atmosphere, resounding with table-banging and outbursts from the gallery, made it difficult to discuss the agenda's contentious motions. Bryan Mathews was able to make a presentation on a revised electoral policy, which was shot down in short order.

Former Director-at-Large Theresa Sabourin pointed out the proposed policy contradicts the UVSS constitution and bylaws. Steelworkers Union rep. Kathryn Saunders was also quick to criticize the revisions to the job description for chief electoral officer, which took place without consulting Steelworkers.

According to Union bylaws, any alteration to job descriptions must be discussed with the Steelworkers.

Mathews responded that "the policy is only a first draft," raising questions as to why he had put a motion to adopt an electoral policy, in rough draft, on the agenda.

One of the most controversial motions on the agenda, put forth by Sundberg and Mathews, was that the "UVSS undertake to pay, any past or future legal fees, of Timothy McGuire, concerning his case against the Student's Society."

McGuire lost an appeal to the B.C. Supreme Court against the UVSS earlier this fall over his disqualification from the Director of Finance ballot, in which the judge ruled McGuire would also have to pay for the legal costs incurred by the UVSS. McGuire ran on the "Putting Students First" slate with Sundberg and Flemington.

Director-at-Large Leigh Phillips criticized Sundberg and Mathews' motion to drop opposition statements against NAFTA and NATO from the UVSS constitution.

"This motion is disgusting and anti-democratic," said Phillips. "I'm speaking against this motion, and encourage you to do the same in the interest of democracy. Even Liberals have to do that."

Discussion about the constitutionality of a referendum to pull out of the CFS was interrupted by a point-of-order from former deputy electoral officer John Trueman.

According to *Robert's Rules of Order*, by which the UVSS abides, the meeting did not qualify as "urgent."

Nothing on the agenda was so pressing it could not wait until next week, Trueman said.

"You have motions to remove a statement about the Commonwealth Games which ended two years ago," Trueman said, "a statement about NAFTA which was three years ago and a statement about NATO which went through 50 years ago."

The meeting ended when Spencer Rowe, donning a ceremonial blanket, started singing a traditional song with two other members of the Native Students' Union.

Despite a failed motion to adjourn at that point, the meeting lost quorum shortly thereafter.

And just like when the carnival packed up and left town, all that remained in the upper SUB lounge was the squashed popcorn on the floor and a few of people sick from the rides.

Martlet photos by Andrew Lupton

***Above*: Morgan Stewart uses a megaphone to disrupt and delay Monday's BoD meeting.**

***Below*: Minutes later, taking the bull by the horns, Ian Flemington snatches Stewart's megaphone.**

Buy Nothing ads too real for TV

by Cristina Burgess

The Media Foundation's attempt to advertise on several television networks has raised questions about censorship and who owns our airwaves.

The ads, which urge people to take a 24-hour hiatus from consumer spending on Buy Nothing Day, have been refused by NBC, ABC and CBS.

"We're contemplating first-amendment legal action," said Kalle Lasn, the president of Media Foundation. "These are public airwaves. The networks should not be censoring messages like this."

According to Harvey Dzodin, ABC vice-president of commercial clearance, "Promotion of this event would be in violation of our policy on advertising of controversial issues."

All three networks refused to air a 30-second ad for similar reasons. Richard Gitter, vice-president of advertising standards at NBC, said, "We don't want the business. We don't want to accept any advertising that is inimical to our legitimate business interests."

Matthew Margo, CBS vice-president of program practices, told Media Foundation,"We can't run your ad. It's an advocacy ad."

The ads in question illustrate the Media Foundation's criticism of consumption in the western world.

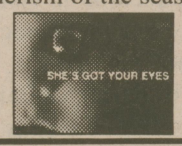
Buy Nothing Day is being held on Nov. 29, the first shopping day after the American Thanksgiving.

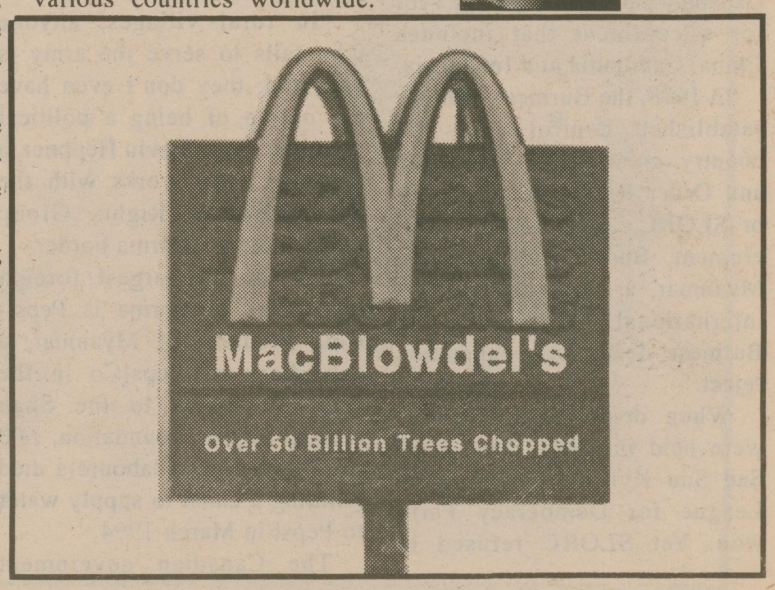
This year will mark the fifth year of Buy Nothing Day, which originated as a "gesture of protest for those of us who feel as if our lives and dreams are being sold back to us," said B.C. artist/activist Ted Dave.

According to the *Adbusters* website, "Buy Nothing Day is an attempt to draw attention to what many groups and individuals believe is the primary environmental problem in the world: over consumption by people in the affluent, industrial west."

The concept has spread to various countries worldwide.

Buy Nothing Day was originally going to be held on Sept. 24 but was moved closer to Christmas, in an attempt to draw attention to the "obligatory consumerism of the season."





Corporate domination, care of APEC

by Sharon Bennett

Consumer boycotts don't directly translate into a day-off for the women working in Indonesian sweatshops. Chances are that on Buy Nothing Day, some women in Thailand will still have to sell their bodies to feed their kids.

Politicians say they're too hamstrung by tough financial markets to defend social programs. But when it comes to protecting the corporate empire, they seem to wield considerable power .

The Canadian government is actively promoting the interests of Canadian-based multinationals who take advantage of low-wages and oppressive labour standards in the third world.

"Barriers to trade and investment identified by businesses will be eliminated, along with regulatory or other practices that stand as impediments," said Art Eggleton, Canada's International Trade minister, in an address to business people at the Pacific Basin Economic Council earlier this month.

This week, Prime Minister Jean Chretien attended the Asia Pacific Economic Cooperation summit in Manila, where government and business leaders convened to accelerate free trade in the region. By mainstream media accounts, the event amounted to little more than a lot of men in suits shaking hands. Apparently they didn't notice hundreds of protesters outside.

"...Barriers to trade and investment identified by business will be eliminated, along with regulatory or other practices that stand as impediments."
- Art Eggleton, Minister for International Trade.

APEC is a group of 18 countries that provides a forum for promoting free trade in the region. Founded in 1989 after the General Agreement on Tariff and Trade (GATT) Uruguay Round, APEC acts as a vehicle for enacting GATT principles. The major objectives of APEC are the abolition of trade barriers and tariffs by the year 2020 for developing countries and by 2010 for developed countries.

The need for APEC arose from a growing crisis in capitalism. Canada and the U.S. have built up their economies through tariffs and trade barriers. Now, with wave after wave of recession hitting North America, corporate elites (with government leaders in tow) are demanding developing countries open up their economies.

Protest against APEC is mounting worldwide. In Manila this week, the People's Conference against Imperialist Globalization formed a caravan which marched to Subic Bay, the largest offshore U.S. military base where the APEC summit was held.

Martlet photo by Melinda Skeels

Social programs face more threats with APEC

Opposition to APEC is split between those who oppose free trade and those who want a seat at APEC's table. In Canada, the latter interest is represented by the International Centre for Human Rights and Democratic Development, of which Ed Broadbent is president.

"The business sector is represented within APEC but the workers are not," said Micheline Levesque, co-ordinator of the Asia program for ICHRDD. "We will not say no to free trade, but APEC needs to take care of workers. They cannot violate human rights."

Others aren't so hesitant to say no to free trade. In solidarity with the Filipino protesters, the No! to APEC coalition held a protest and march to Canada Place in Vancouver last Monday.

Vancouver residents have good reason to start protesting. Next year, the APEC leaders' summit will be held in Vancouver, which has downtown eastside residents fearing attempts to "clean up" the streets. In preparation for EXPO 86, city officials had tried to sweep the "eyesores" of poverty under the carpet, and residents are gearing up for another attack.

Manila experienced the same treatment this year when 15,000 "slum" dwellers were cleaned off the streets in preparation for the APEC summit. Last year's summit in Osaka, Japan, saw a similar response, with increased police surveillance.

And who's footing the bill for these summits? The Canadian people, in part. According to *MacLean's* magazine, the cost for the November summit and several other APEC meetings will be split between the public and private sectors. Canada's tab for hosting next year's meetings is estimated at $35 million.

Three years into NAFTA, Canadians are starting to feel the effects of free trade. Social programs have been decimated and the wonderful contradiction of jobless economic growth has dashed hopes for lower unemployment.

"Chretien's over there bragging about NAFTA, after campaigning on the platform of renegotiating it," said David Orchard, chair of the Coalition of Citizens Concerned About Free Trade. "He didn't change a single comma and now he's over there promoting Mulroney's NAFTA."

Yesterday, Canadian-based Barrick Gold Corp. took control of a massive gold deposit in Indonesia, making Barrick the largest gold producer in the world. Barrick is now the largest single land-claim holder in Indonesia, also an APEC country.

In return for the deal, Indonesia gets 10 per cent of the revenue from the deposit. Not surprisingly, free trade gurus Brian Mulroney and George Bush sit on Barrick's advisory board.

Business and government interests are increasingly intertwined, dismissing the concerns of citizens as "special interests." As Joyce Nelson said, the invisible hand of the market seems to be giving us the finger.

Unlike Margaret Thatcher's vision, society is more than "individuals with property and their families." As consumers, we can boycott exploitive multinationals. As citizens, we can hold our own governments responsible for their international policies.

Greed supporting dictatorship in Burma

by Richard Carlson

Slave labour, environmental destruction and corporate greed: all the ingredients of a fine dictatorship.

"Burma continues to have one of the worst records in Asia on human rights and on democratic development," says the Department of Foreign Affairs in Canada—and that is saying a lot for a continent that includes China, Cambodia and Indonesia.

In 1988, the Burmese military established control over the country, creating the State Law and Order Restoration Council, or SLORC, as an interim government. Burma was re-named Myanmar, a name most of the international community and Burmese democratic opposition reject.

When democratic elections were held in 1990, Daw Aung San Suu Kyi and her National League for Democracy Party won. Yet SLORC refused to accept the results and placed Kyi under house arrest. A year later, she was awarded the Nobel prize. Last year she was allowed some measure of freedom. However, it is clear that SLORC has no intention of undertaking democratic reforms.

The list of human rights abuses in the country is long. Slave labour is common, say human rights groups.

"In rural villages, anyone who fails to serve the army is executed; they don't even have the option of being a political prisoner," says Kevin Heppner, a Canadian who works with the Karen Human Rights Group along the Thai-Burma border.

One of the largest foreign companies in Burma is Pepsi-Cola Products of Myanmar, a subsidiary of PepsiCo in the U.S. According to the Shan Human Rights Foundation, 600 of 60,000 forced labourers died building a canal to supply water to Pepsi in March 1994.

The Canadian government claims that "No assistance or encouragement is provided to Canadian firms doing business in Burma."

While Canada only exported $1.12 million to Burma in 1995, imports to Canada from Burma have grown to $14 million in 1995 from $900,000 in 1990. However, more trade is hidden behind the numbers: most of Burma's trade is to the so-called "tiger" countries in southeast Asia, Singapore, Thailand, China and Hong Kong, all of whom do a large trade with Canada.

"In rural villages, anyone who fails to serve the army is executed"

Many Canadian companies continue to do business in Burma. According to the Canadian Friends of Burma, an Ottawa based non-governmental organization, Canadian companies International Panorama Gold Corp., Indochina Goldfields Ltd, Northern Telecom and Canadian Helicopter Service are in Burma.

Seagrams of Canada has also admitted to selling Chivas Regal scotch in Burma under a joint venture with Pepsi of Burma.

Moves have been made in the U.S. to economically isolate the Burmese regime. Stanford, Harvard and Colgate Universities have boycotted Pepsi products.

In October, Apple Computers pulled out of Burma, citing Massachusetts' selective purchasing laws, a state law prohibiting government organizations from using Burmese companies.

PepsiCo has also partially pulled out of Burma. They claim to be selling their shares in Pepsi-Cola of Myanmar to Thien Tu, who already owns 60 per cent of Pepsi of Myanmar.

The Canadian Friends of Burma do not believe PepsiCo's claims. "Will money actually change hands?" they ask.

Aung San Suu Kyi is also skeptical. "As far as we are concerned, Pepsi has not divested its interests," she said in a March, 1996, interview with KPFA radio in Berkeley.

On Nov. 15-17, 1996, the Canadian Friends of Burma met in the Chateau Laurier in Ottawa to initiate selective purchasing against Burma in Canada. Governor General's literary award for non-fiction winner, John Raulston Saul, was a key note speaker.

Prince Nallo, executive director of VIPIRG, was at the conference. While he supports the grassroots' action to boycott Burma, he says the situation is far more complex.

"The main problem is that the bordering countries, like China and Indonesia, are working with SLORC. Unlike in South Africa during apartheid where the bordering countries worked with the grassroots organizations," said Nallo.

EDITORIAL

Why buy nothing?

"Welcome to Beacon Hill Park. Brought to you by the Exxon Corporation."

Sound silly? Don't laugh, it's happening. In the United States governments are allowing corporations to advertise inside some state and national parks.

And why should we be surprised?

Using advertisements, corporations have gained much ground over the past few decades in their war to control the human mind.

Armed with an advertising arsenal, companies and their products surround and envelop us. Their slogans shape our thoughts and skew our priorities. The mediums are expanding but the message is constant: you need our products, give us your money.

These days to escape advertising's piercing glare is to live in isolation. Toss the television, destroy your radio and refuse to read magazines. Still, advertising awaits us on the bus, on street corners, even above urinals and inside toilet stalls. The ads are everywhere, pushing us toward an unsustainable level of consumer consumption.

Buy Nothing Day (Nov. 29) is a one-day moratorium on buying in an effort to raise consumers' awareness about the power of voting with their dollars. Buy Nothing Day organizers aim to increase consumer awareness about the products and services they purchase while curbing the destructive trend towards over-consumption.

The Martlet has always supported the concept of Buy Nothing Day. However, in previous years, *Martlet* stories and editorials have endorsed Buy Nothing Day while the ads below screamed "buy this and buy that."

This year we've decided to make a stronger statement against advertising and the over consumption it promotes. For this special issue, we've removed all paid advertisements and replaced them with "spoof ads" that critique the products and corporations we love to hate. The culture jammers at *Adbusters* magazine even donated a few of their spoof ads to make the message more complete.

This week's anti-ads may be a small stab in the toe of the corporate giants, but by taking back this space, we hope readers can begin to see advertising for what it is: corporate lies aimed at separating us from our money.

The trappings that trap us

Apparently nobody does Christmas better than London Drugs.

Yes folks, it is that time of year again when all good capitalists throughout the western world can rejoice in their ability to make us buy things for each other things that we don't need or even want.

And we better hurry, because there's only 27 days left before the daily 10 pounds of flyers full of "Christmas savings" and "cosmetic essentials" stop arriving at our door to tell us where to place our cash.

So how does one "do" Christmas, anyhow?

In a perfect consumer world run by Radio Shack and the Bay, we would put aside all other thoughts and slavishly buy frivolous things for at least two months of the year. And we do.

While we stand in the aisles and make hard buying decisions on whether to get "Choosy Baby All Gone Doll" or "Fluffy Come Here My Puppy," gluttonous corporate hands are rubbing together in anticipation.

Corporations get the biggest gift of all in today's Christmas terms —they get rich at our expense. And they know we will buy ourselves further into poverty again next year because we are the festive holiday-loving public.

In the name of giving, many of us go bankrupt at Christmas. In the past nine months in Canada, 58,500 people filed for bankruptcy. That's up 20 per cent from last year.

This is becoming the Christmas tradition, Wal-Mart style with CIBC on the side. Charles Dickens would probably be rolling over in his grave if he saw his beloved Scrooge cavorting in a sled with Santa for the sake of Canadian Tire.

More is better at Christmas. This once meant more friends, more family, more festivity. Now, it seems to mean more presents.

This attitude makes people with less money all too aware of their financial limitations. Those who don't or can't spend the big bucks are often made to feel inadequate at Christmas.

This is the time of year when many single moms on welfare are trying to figure out how to tell their kids that being together as a family is more important than getting the latest Alanis Morrissette CD.

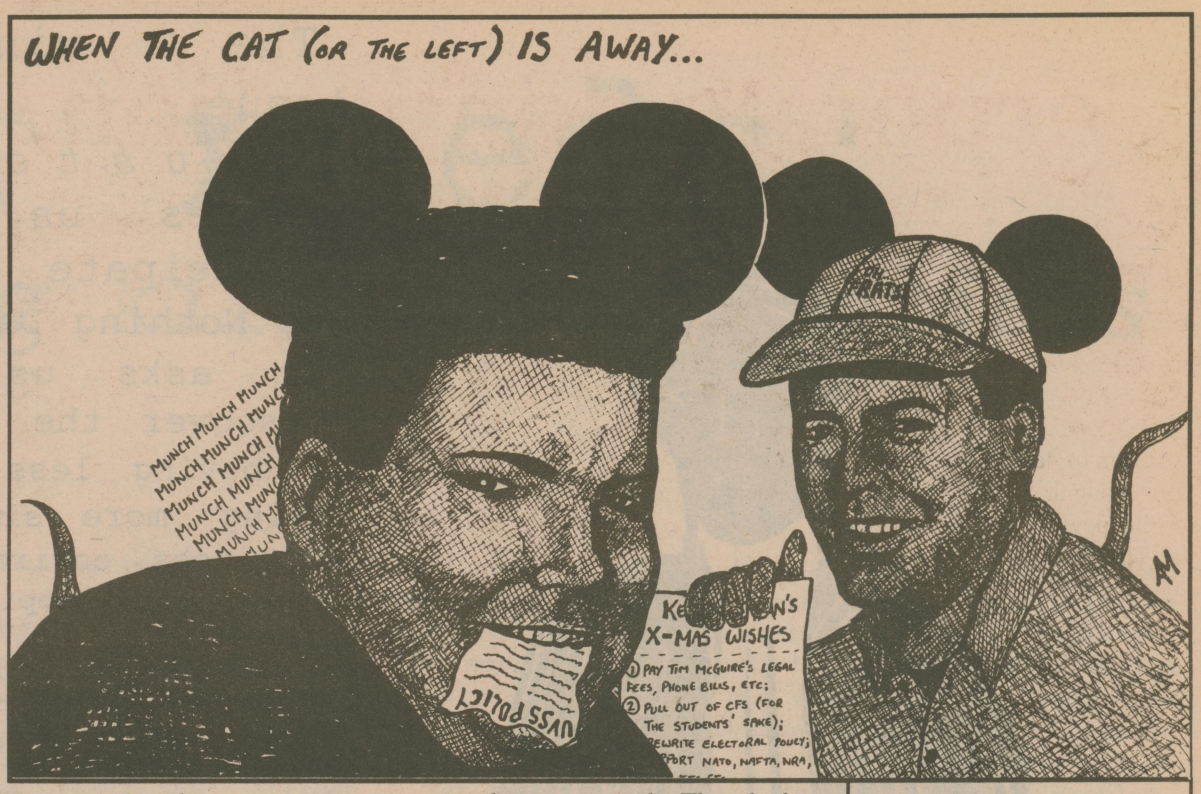
So this is a call to boycott the consumerist glut that Christmas has become, glowing lawn ornaments and all.

Instead of accelerating the economy this year, we should rack our collective brains and figure out what this season is truly about.

And if you still need to give people things to make yourself feel "in the season," why not donate to one of the thousands of groups that work to end suffering and inequality throughout the world.

Tell your friends. Spread cheer and goodwill instead of meaningless gifts.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*


WHEN THE CAT (OR THE LEFT) IS AWAY...
MUNCH MUNCH MUNCH
UVSS POLICY
X-MAS WISHES
1) PAY TIM MCGUIRE'S LEGAL FEES, PHONE BILLS, ETC;
2) PULL OUT OF CFS (FOR THE STUDENTS' SAKE);
PARTY
AM

Personal safety on campus

Editors:

The recent media coverage about warnings that drugs have been used in the commission of sexual assaults in some jurisdictions provides an opportunity for me to remind all members of the campus community of the need for personal safety considerations in mind at all times, both on campus and off.

Personal safety awareness is about creating an understanding of risk for individuals, without creating a climate of fear. It also means equipping students, faculty and staff to assess the level of personal risk that might be associated with various situations.

In the case of the possibility of drugs being administered in a sexual assault, there are steps which an individual can take to reduce their risk.

These include establishing a buddy system with someone with whom you feel safe when heading out to parties or nightclubs, and taking responsibility for your own beverages by not accepting any open beverages from anyone other than the bartender or server, and ensuring that you do not leave your drink unattended. It also includes trusting your own instincts – if the situation doesn't feel right it probably isn't.

Increasing the personal safety of campus community members is the concern of a number of departments and services including Campus Security Services, Counselling Services, Health Services, the Sexual Assault Centre and the UVSS Women's Centre. There are also a number of pamphlets available through the new student orientation program each fall as well as through the resources listed above.

I urge anyone with a concern about their personal safety to contact Fiona Patton, Personal Safety Coordinator, at 721-8981.

Anyone suspecting that a crime has been committed or witnessing the commission of one should contact Campus Security at 721-7599 or the local police as soon as possible.

Hunter McDonald, Director
Campus Security Services

The debate rages on...

Editors:

In [Daniel Cunningham's] letter it was stated that all engineering students and the Faculty of Engineering are intolerant, racist and homophobic. This is not true. Engineering students are individuals. They form their own valid opinions that should be respected. Statements like those made by Daniel Cunningham do not entrench views since these views are not there to entrench. They do, however, frustrate engineering students as they prove that prejudice exists against them.

Engineering students, like many other students are working hard to finish University, dealing with six courses, family and personal issues, student loans and part time jobs. These same students still found the time, in October, to push a Volkswagen bug around ring road for 24 hours collecting $1,700 for the United Way. It is easy to overlook the positive impact engineering students have on our community and for the University when personal prejudices get in the way.

The types of statements contained in Daniel's letter are damaging to the outstanding reputation of UVic Engineering and will not be taken lightly ever. An official apology to the students is requested of Daniel Cunningham. He has offered himself as someone to talk to. I have, however, decided to seek the legal council of the UVic Ombudsperson instead.

Doug Bryan
President, Engineering Students' Society

And on...

Editors:

This letter is in response to the letter in the November 7th *Martlet*, entitled "Engineering Views Entrenched." In this letter a prejudice blanket statement concerning engineers' attitudes was put forth.

Engineering students are not racist, or homophobic. A noticeable frustration among engineering students was felt after the publication of your letter. This is due to the ridiculous stereotyping that engineering faculties don't deserve and can't seem to lose. UVic engineering has never been and will never be a faculty that harbors or supports any form ulty's students are anything but individuals who form their own beliefs, is ignorant and simpleminded. It is ludicrous to say that since a majority of the ELW's votes in the recent election were "NO" votes, engineers are intolerant, racist and homophobic. Aside from the fact that the ELW is used by every UVic student taking a computer science course, a one-sided outcome does not determine prejudices in people. Every voter in every election has a right to chose yes or no. It's called democracy. I think I read it somewhere in my grade four social studies textbook.

Christian Des Mazes

Editor's note: Letters are printed in the order recieved. There is a backlog of letters that will be printed in our final issue next week. Thank-you for your patience.

the Martlet

Quote of the week:

"At least Preston Manning was honest."
–Ian Morrison, Friends of CBC.

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Exceed

consumers st

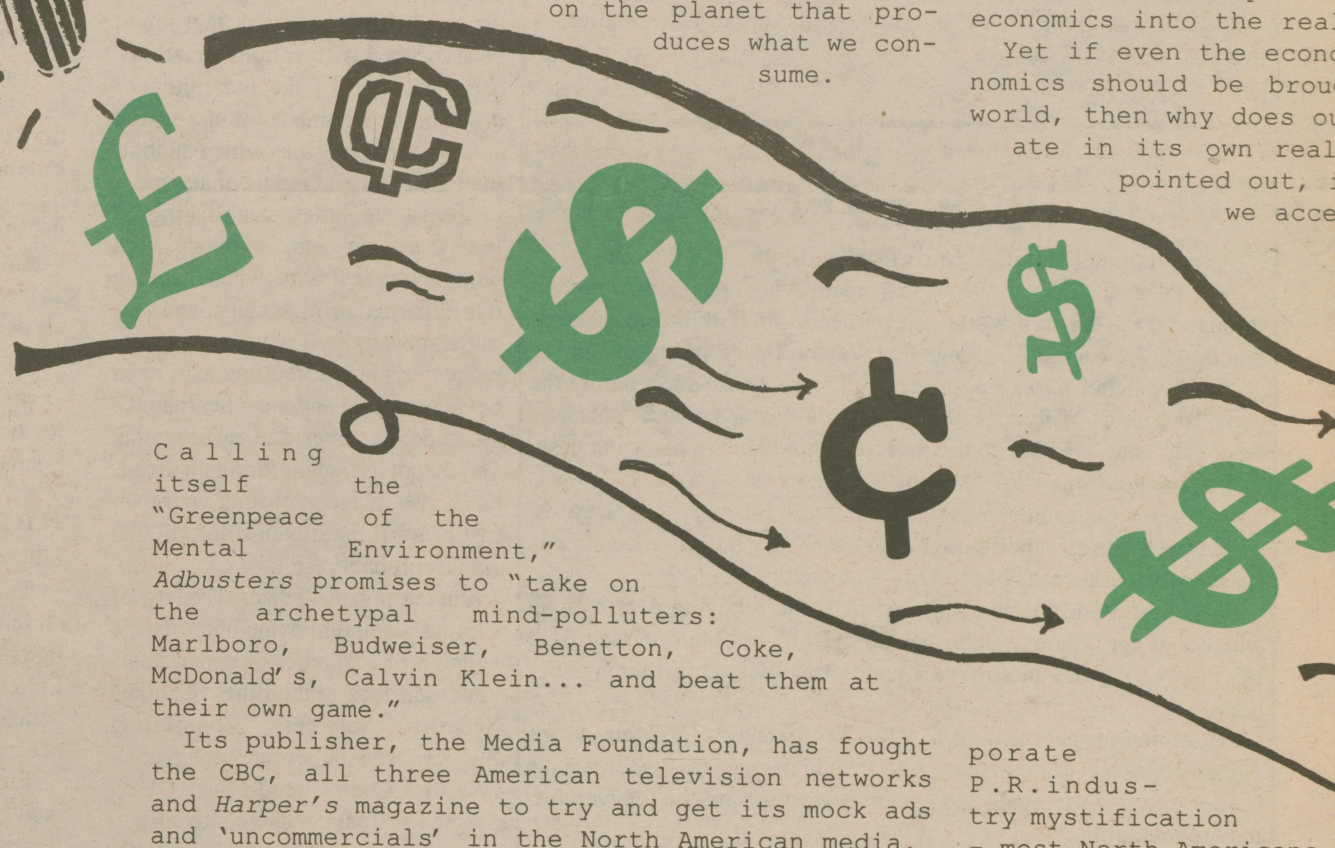
The winter issue of *Adbusters* invites us to participate in Buy Nothing Day.

It asks us to "discover the joys of buying less and living more simply, with less environmental damage, less stress, more happiness and personal fulfillment."

I flip past ads ridiculing Ford, Calvin Klein, Absolut Vodka, cereal brands, fast-food chains and various cigarette companies. The mock ads are clever and effective, yet nowhere do I see any glimmer of happiness or personal fulfillment. It acts like your average finance minister, taking cuts at whatever comes near, without telling us why.

Then I read a set of articles on ecological economics. One by Jim Munroe, called "Students give Teachers a Failing Grade," talks about the Real-World Economics Teach-In, held last year at UVic by the Alternative Economics Committee. *Adbusters* states that the problem is "overconsumption by people in the affluent, industrialized west."

Reflecting on the article, I realize this overconsumption is directly caused by our society's dependence on an outdated economic model. A model that believes overconsumption does not exist and puts no value on the planet that produces what we consume.



Calling itself the "Greenpeace of the Mental Environment," *Adbusters* promises to "take on the archetypal mind-polluters: Marlboro, Budweiser, Benetton, Coke, McDonald's, Calvin Klein... and beat them at their own game."

Its publisher, the Media Foundation, has fought the CBC, all three American television networks and *Harper's* magazine to try and get its mock ads and 'uncommercials' in the North American media.

"I think that we have to change as a culture," said editor Kalle Lasn, in a September interview with *Vancouver Magazine*. "And that's what the Media Foundation is trying to do. We're culture jammers. We're trying to jam the culture."

Culture jamming is what the magazine calls "the most potent strategy of our age." It attacks commercial culture by attaching double meanings to the images we see everywhere in the consumer world.

An uncommercial the Foundation is trying to get on the major networks opens with a naked back, arched and moving rhythmically back and forth. Panning down, it reveals a young woman vomiting in a toilet. The consumer image of the ideal body, the ideal lifestyle; nothing is sacred.

Last month at the UVic environmental law conference, Joyce Nelson voiced her opinions on consumer culture. She spoke out against the gross domestic product (GDP), the measuring tool of the current economic system.

The GDP, as Nelson remarked, is useless because it measures only the amount of goods that change hands — adding yet never subtracting.

Economists allege that the greater the GDP, the better our lives. Concurrently, every car wreck and open heart surgery that takes place is a bonus for the economy.

"The mainstream economic priesthood is completely out of touch with their own bodies" - Joyce Nelson

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a broad spectrum of alternatives to the capitalist economic system.

"I've never really understood economics, or economists for that matter," said Nelson. "I understand barter and I understand trading with your neighbour, with money as a symbol."

Trading with your neighbour is what the Local Exchange Trading System was created for. Stephen DeMeulenaere, the administrator of the program, started LETS in Victoria to help people meet their needs through a barter system.

They use 'Green Dollars,' which can be traded for goods or services. The currency remains within the local economy, enabling people to pay for the real cost of the product.

"It is based on a barter system in that we create a market based on supply and demand," said DeMeulenaere.

"LETS got started to help communities to empower themselves, to help people meet their needs. We are made up of people who see that the future of work is changing."

The program operates out of the Fernwood Community Association with a current membership of over 100 people.

DeMeulenaere said he started LETS to empower people, to give them more control over their consumer roles. It is this idea that is at the center of the new economic philosophy: people need to be more aware of the real cost of consumption.

The Amaranth food store, operating out of the SUB, states in its catalogue that it wants to make people realize "the true cost of food."

By working with local organic growers, Amaranth offers students the opportunity for healthy food at near wholesale price. It is a chance for people to buy produce without having to rely on supermarkets.

A s

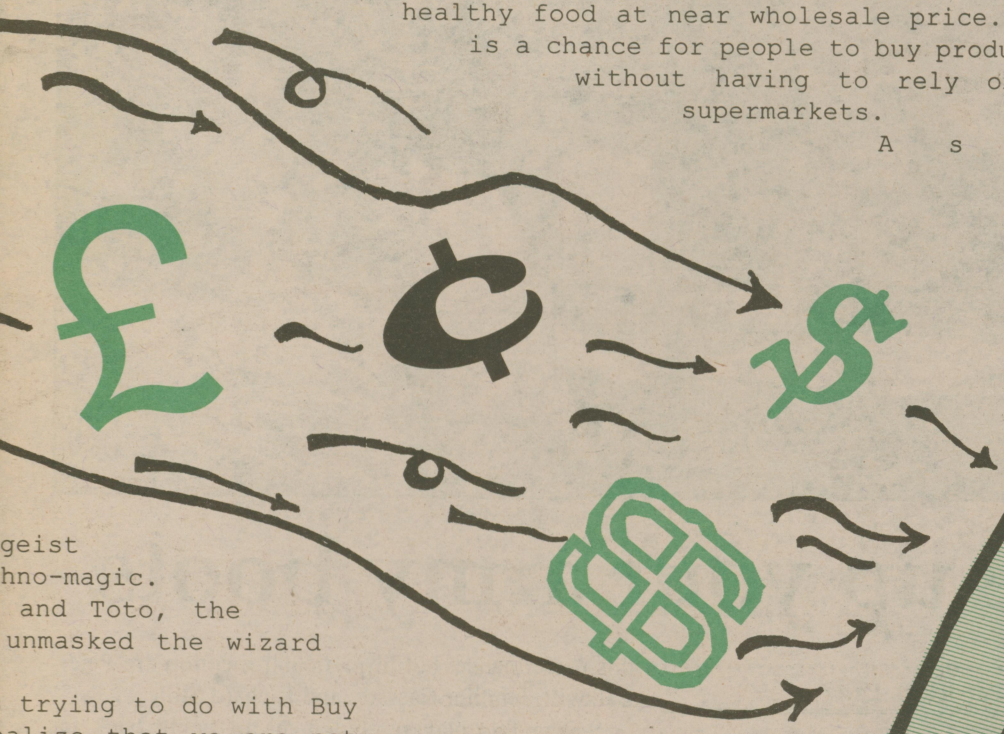
well, the store provides information about food security issues. This area in particular is one where the need for education is great. Currently, the world's food supply is controlled by a few massive corporations who will go to any length to increase yields—including chemical or genetic engineering.

Yet none of these are solutions to the problem. As long as we buy from companies that disclose nothing about the origin of their products, we will continue to live as market statistics, being led through the maze with the promise of a wonderful life if we tag along.

Change will only take place if the economy begins looking at the consumer's role along with the producer's. We can buy nothing for a day, yet if we don't realize the purpose behind it, it will all go to waste.

Adbusters tells us to jam the culture. One ad shows Joe Camel dying from cancer in a hospital bed. This may work for some people, but for me it's too much, too self-righteous, without justification. However the magazine hits on an important notion: we can no longer take for granted the images that assault us everyday.

by anders knudsen



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Arts & Entertainment

Happy 80th birthday P. K. Page

P.K. Page

by Salwa Farah

Coming from as far away as the Slovak Republic, Guelph and the wilds of Sooke, family, friends and fans braved the elements last Saturday night to attend the celebration of P.K. Page's 80th birthday.

The evening, described by one spectator as "the event of the year," was presented by *The Malahat Review*.

A special issue paying homage to this great Canadian artist was published by *The Malahat Review* to commemorate the occasion.

Page has written poetry, fiction and non-fiction. She is also a visual artist and her works are part of the permanent collection at The National Gallery of Canada.

Among those present to praise her were the novelists and poets Rosemary Sullivan, Marilyn Bowering, Jan Zwicky and Don Mckay, to name a few.

At 80, P.K. Page has paid her own homage to those poets who have had an influence in shaping her work.

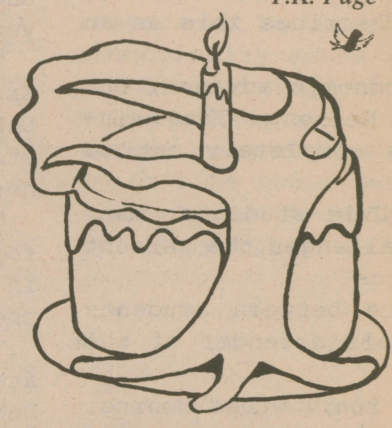
Her new book of collected poems, *Hologram*, assumes the structured poetic form of the *glosa*, a form used in the Spanish court in the late fourteenth and early fifteenth century.

P.K. Page, adorned in a golden shawl, soared amongst the audience.

The *glosa* allows the writer an intimate relationship with other poets and their words. By taking a short stanza and defining a theme, the writer weaves her own words complimenting and harmonizing with those of the poets original lines.

P.K. Page, adorned in a golden shawl, soared amongst the audience, touching and inspiring them with her words. Each day is a celebration of life's wonderful moments and it is an artist like Page who is capable of capturing these moments in words and allowing us the glimpse of something divine.

"Oh tree! I say as I whizz past, bowling. I bow. I whizz powered
by some high octane fueless fuel that spring has invented. Oh tree!
I say. Tree. Tree!"
- P.K. Page



From the Producers of
Forrest Gump,
From the Director of
Pulp Fiction,
From the Cinematographer of
Romeo & Juliet,
From the Computer Animators of
Toy Story,
From the Screenwriters of
Shallow Grave,
Adapted from a Book by the Author of
Trainspotting
comes a Movie starring the Actor from
Mission: Impossible,
and the Actress from
Ransom
Coming Soon
to a Multiplex Cinema Near You

Shine up your army boots

by Patrick B. Lane

It may be Buy Nothing Day, but shine your army boots and march on over to the Phoenix this weekend to see their production of *God's Country*.

The play, in its final week of production, hopes to help people unlearn racism by focusing on the creation and unhappy end of an American paramilitary organization known as The Order. This group credits itself with, among other things, the robbing of several banks and armoured cars, and the killing of controversial talk radio celebrity, Alan Berg.

Steven Dietz wrote *God's Country* using actual court documents and words attributed to the named persons in the play. These words are brought to life by the wonderful cast assembled by director Harvey M. Miller.

The dark circular set is enhanced by the clever lighting techniques that help instill a sense of fear in the audience members. This fear is added by the tremendously convincing performances of the stellar cast. All the cast and crew are to be commended on this performance, but of particular mention are Peter Balkwill, Jennifer Cassady and Richard Stille.

Seeing this play reminded me of being back in Alberta, with the likes of Jim Keegstra and Terry Long. And I think that's the point of this production: to make you think about the racism that exists in this country.

Seeing this play reminded me of being back in Alberta with the likes of Jim Keegstra and Terry Long

Although this is not a side splitting laugh-fest, the production is stylish enough to entertain any audience member. And there's a really steamy quasi-sex scene as well. So go see it, and hey, don't be a racist.

Open Space opens up

by Darce' de la Roche

"Opening Up Open Space" featured every sort of artistic expression under the moon during its three day fundraising extravaganza at Open Space gallery, 510 Fort St.

Following the hugely successful Thursday night poetry readings and Friday night improv music, Saturday evening culminated into a veritable frenzy of artistic energy.

Set in the lofty gallery space on the second floor, the evening's performances were as eclectic and brilliant as the surrounding canvases currently on exhibition by local painters. Festival organizers Annie Weeks and Phyllis Serota were overwhelmed by the show of support from the community in rallying to salvage the gallery from its recent funding crisis. The artist-run gallery just recently celebrated its 25th anniversary of exhibiting the work of local Victoria artists.

"[The festival] has been a fantastic sampler of what people in the community are doing," said Weeks. "We're incredibly grateful for the wonderful support Victoria has given us. The festival couldn't have happened without it."

The 12 performances were introduced by the crazy comedy duo "Chicks in the Nabe," a feminist retake of "Boyz in the Hood," who kicked off the evening with a humorous skit poking fun at pretentious artists and gallery owners.

Local actor cum improv musician Roy Green had the audience in hysterics with his interactive performance titled "i don't wanna live in a sensitive new age." Pushing performance art to new frontiers, Green, sporting only a pair of heart monogrammed boxers, energetically tossed slices of cheese and flyers reading "bunch a goddamn hippies" to the audience while a

bereted artist splashed paint across his body.

Master storyteller Jim Leard crept into an overactive 5-year old girl's imagination to envision space aliens from Venus 7 invading her home through leaky faucets in his hilarious piece, "drip...drip...drip...." Blue Moon Theatre staged some thought-provoking vignettes of sedate married life from the play "September in the Rain," while Theatre Skam's Julia Mackey performed the one minute award winning piece, "881-9000."

Modern dance company Suddenly Dance guided the evening's festive mood towards a more intense tone, particularly with the evocative piece "Belong," in which two barely-clad nubile women sensuously writhed bodies together in a quasi-lesbian mating dance.

Michael Maclennan, taking a short breather from his recent success in winning the National Playwriting Contest to attend Open Space, acted out several poignant excerpts from his plays "Grace" and "Grave" to merit the most enthusiastic applause of the evening.

Finally, J. Mclaughlin closed the night with her humorous monologue "Thanks," with some tantalizing ideas for public art displays in Victoria: redecorate the downtown business core buildings in brown goretex, dress the homeless people in lobster and killer whale outfits (morale-boosting and tourist-pleasing!) and re-enact a famous battle scene in the Eaton Centre, for real. In a final mock parry at the outstanding contribution by artists throughout the three day Open Space festival, Mclaughlin appealed to one and all: "Stop making art! There's too much of it in the world already!"

FAB isn't fabulous

by David Low

The first gay magazine began appearing in the 1950's with names like *Adonis, Physique Pictorial and Body Beautiful.* Besides offering advice on fitness, nutrition and grooming, these magazines featured photo layouts of beefy young guys in their underwear.

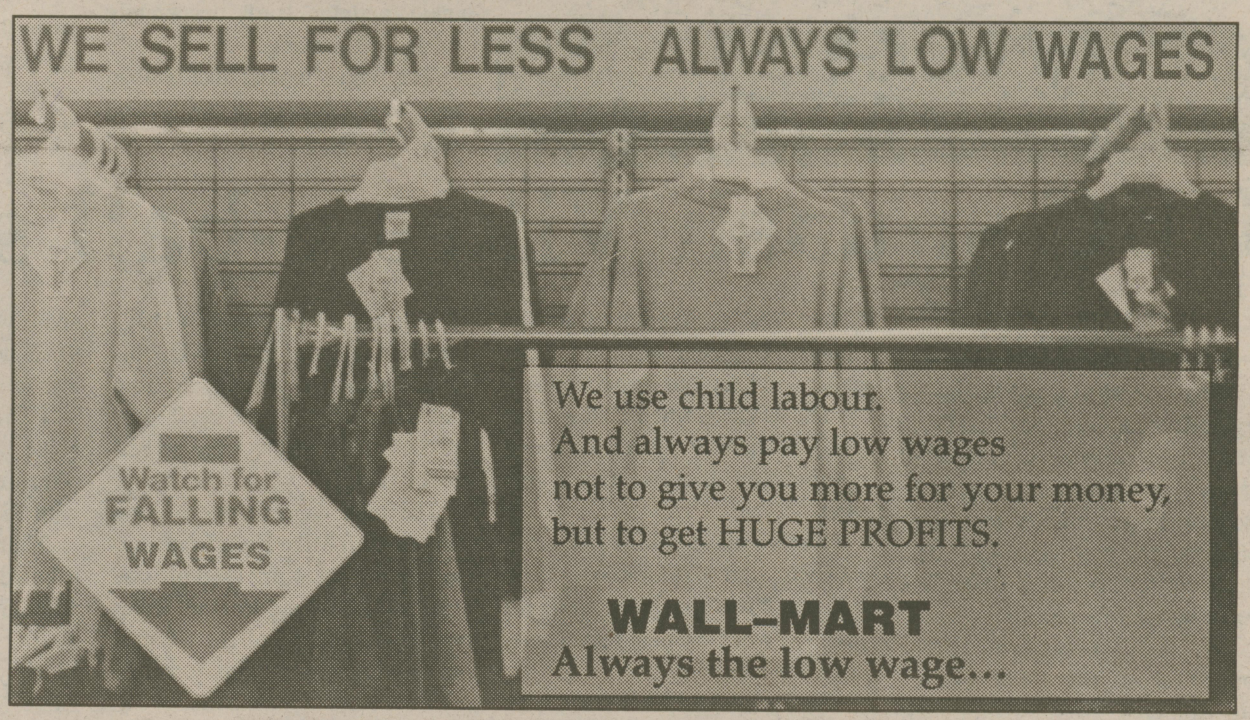
In 1968, the U.S. courts ruled that the portrayal of a fully naked man was not pornographic and gay magazines split into two categories: the kind you put under your bed and the kind you out on your coffee table. *FAB*, Canada's national gay lifestyle magazine, is the latter category.

When drag queens rioted against police harassment at New York's Stonewall Tavern in 1969, they were fighting for a place to drink and drag in peace and quiet. Their efforts were co-opted by men who didn't particularly look gay, act gay or talk gay, but just happened to be gay and went to impose a level of conformity on gay culture more rigid than an Amish Elder.

While the conformity issue is raised in a one page article on San Francisco's Pansy Division, the overall message in *FAB* is to conform and spend. *FAB* is fashion heavy and issue light, with fashion spreads of youthful mesomorphic gym bodies and advice about fitness, nutrition and grooming.

In the period of time between Stonewall and AIDS, many gay men chose to look like off duty policemen and became known as clones. *FAB* seems directed to the '90s clone, someone used to safe sex but somewhat de-sexualized; the man who could pass himself off as straight and is distinct from the femmes, fats and drag queens.

The articles about Jackie O and Charles Pachter make this breezy 82 page glossy fun, but *FAB* has a restrained feel to it; perhaps they don't want to offend their advertisers.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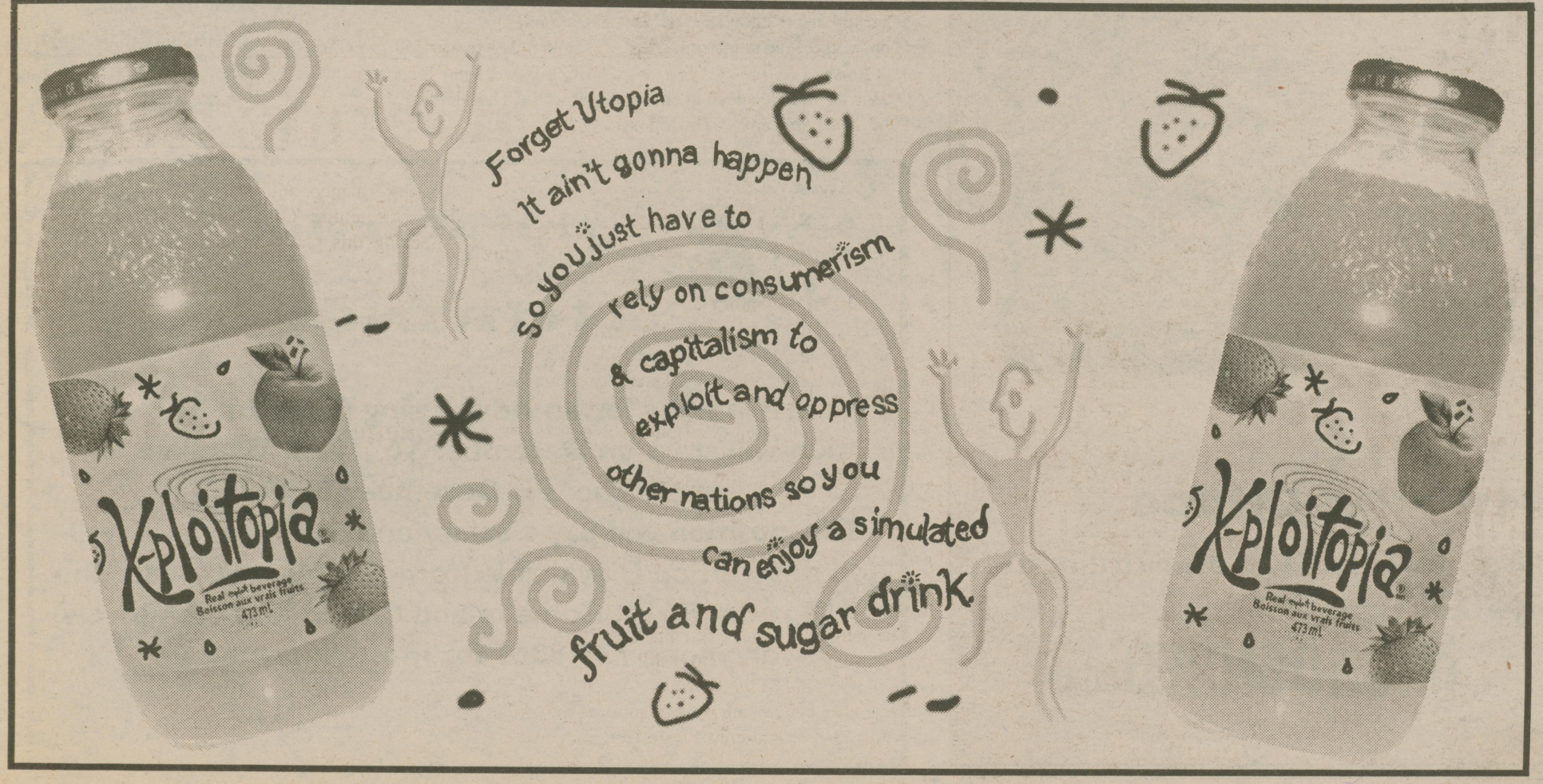
Watch for FALLING WAGES
We use child labour.
And always pay low wages
not to give you more for your money,
but to get HUGE PROFITS.
WALL-MART
Always the low wage...



Senators tradition reborn

Whatever you choose to call it—the national capital, fat city, the town that fun forgot—Ottawa gets a bad rap. We thought that would all change when we got the Senators. Of course, it didn't. The Senators, in their first three seasons, are the worst team the NHL has ever seen. It seems only fitting that they came from Ottawa.

But now they're winning. Not big of course, but they're winning. And I'm wondering how this is going to affect hockey in the town that fun forgot.

When the Senators folded 80 years ago, hockey loyalties in Ottawa were split two ways: between the Leafs and the Habs. There were a few freaks who cheered for other teams, (the Oilers, Islanders, Kings, Flyers and Bruins all had brief moments of popularity), but for 80 per cent of the population, it was Toronto and Montreal.

STUDENT SPORTS CALL

Who you cheered for was passed down from generation to generation. If your parents were Habs fans, you were a Habs fan. The ultimate form of teenage rebellion was to cheer for "the other."

The rivalry often split along ethnic lines as well: French-Canadian and Jewish families usually cheered for the Habs; WASPs tended to cheer for the Leafs.

Streets would be split into camps. When the Canadiens won the Stanley Cup in 1993, one of my friends, a Leafs fan, had his garage door desecrated with a huge painted Habs logo, courtesy of his neighbours. The next season, when the Habs were eliminated, the neighbour had all the windows on his house covered in Leafs stickers, at least 600 of them.

While playing street hockey, the easiest way for kids to split into teams was not by having captains pick players, but by just splitting the Leafs and the Habs fans into opposing teams.

When the Sens came out, an *Ottawa Citizen* poll put their support at 11 per cent. The Habs and the Leafs held about 70 per cent combined. Their support rarely rose above that.

But now the Sens have a nice new stadium and a nice new team to go along with it. And I'm wondering, when I go back there, if this will mean the end of a hockey legacy, the great Ottawa split. I wonder how easy it will be for Ottawans to just give up their former allegiances and start cheering for this shiny new entity they've paid through the nose for.

I'm betting that most of them haven't even noticed.

by Dave Hazzan

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Vikes teach T-birds a lesson

by Wolf Depner and Jo-Ann Chui

School was in session when Victoria guard Lisa Koop stepped onto the court this weekend.

The 5'9" Victoria native scored 50 points as the Vikes swept UBC to show that they are still head of the class in the Canada West, despite flunking finals at the national championship last spring.

With the sweep, the Vikes are undefeated in four games while the Birds have now lost three straight to fall to 1-3 on the season.

Koop rang the bell early and often Friday night with 28 points. Meanwhile the Birds played hooky and received a 78-55 strapping that left UBC head coach Deb Huband smarting.

"I think we've got a lot to prove to show that we deserve to be in the same class as them," Huband said. "They didn't do anything to us in the first half, we just gave them the ball—it was just our own carelessness."

UBC's back court skipped the second half. Starter Trixie Cruz didn't get a single bucket in the game and finished with two points from the charity stripe. J.J. Rawlinson missed most of the second half with a badly sprained ankle, and the Birds desperately needed her passing.

The Vikes looked like Sinbad and the 40 thieves in the second half, creating 13 turnovers, most of which resulted in easy lay-ups.

While the Vikes scored at will in the second half, UBC only managed six points in the first ten minutes after the intermission.

Following Friday's second half meltdown, Huband called in the subs. Lisa Scharf replaced Trixie Cruz at point and Erin Fennell was given the notch over Jessica Mills at centre.

The move paid off as the Birds battled the Vikes for most of the first half. But the wheels fell off late as the Vikes went on a 10-2 run to lead 45-30 at halftime.

Despite an early 8-1 UBC run, the Vikes led by 20 with six and half minutes left. A late rally brought the Birds within eight, but two consecutive turnovers doused any hopes of a comeback.

The men's results were better for UBC, but not by much.

Almost two months into the season, Birds' basketball head coach Bruce Enns must still wonder what kind of team he is working with.

On paper UBC is the most talented squad in the Canada West.

But if the Birds continue on this recent four-game long lose-one, win-one roller coaster for the rest of season, kiss that repeat trip to the national championships in Halifax good-bye.

UBC split two in Calgary to open the Canada West season and this weekend's home opening series against the Victoria Vikes was no different.

Friday night, team Hyde fell behind early and rolled over in the second half, losing 100-82 as the Birds' starters combined for a measly 13 points in the second half.

Mind you, Brady Ibbetson sat on the bench for all but 13 minutes with a hip injury after he collided with UVic's Eric Hinrichsen.

Hinrichsen led Victoria with 22 points and nine boards.

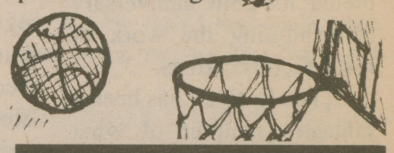
"To play the way we did with so little enthusiasm, and with so little heart, is really disappointing," said Enns after his team collected only 15 boards for the entire game, while Victoria pulled down 27.

The Birds' lack of intensity was apparent right off the opening tip as the Vikes busted out the gates with a 8-0 run in the first three and a half minutes.

Powered by Patrik Cannon and Seth Adler, Victoria led by as many as 18 points in the first half.

Saturday night it was team Jekyll's turn as the Birds stitched together a 80-73 win with a much improved performance.

UBC drew some early fouls on Hinrichsen, who was held to 12 points for the night.



The week ahead

UNIVERSITY OF VICTORIA VIKES

Basketball

vs. Lethbridge

Friday and Saturday
November 29 and 30
Women: 6:30 p.m.
Men: 8:15 p.m.
in McKinnon Gym

UBC squash Vikes v-ball squad

by Kevin Woodley

It was another tough weekend in McKinnon Gym for the UVic men's and women's volleyball teams.

Both Vikes squads lost their matches to the visiting UBC Thunderbirds. Neither team has won a match this year.

"We aren't necessarily disappointed about the UBC game," said women's coach Jill Fougner. "They are number two in the country. Our goal was to play our game and keep our errors down."

The UVic women's slow start (0-5) is directly related to tough competition they've faced this year.

"We've played No. 1 [Alberta], 2 [UBC] and 3 [Manitoba]," said Fougner. "It is a stepping stone for January, when we play teams closer to our level."

Becky Lockhart led UVic with 10 kills and 11 digs against UBC. Lockhart returned to the Vikes this season after two years away from the court.

Saturday's results were no better for UVic.

The men were unable to stop Thunderbird Mike Kurz from controlling the net. Kurz used his size and power to render the Vikes blocking ineffective. He finished the evening with 19 kills and eight digs.

The opening game was close, but mental errors allowed UBC to go on a late four-point run. The game finished 15-13.

UVic never held a lead in either of the last two games. The final score was 3-0 (15-13, 15-12, 15-9). It was the men's fifth straight loss to start the season.

UVic's Chris MacIver and Mike Zak both had excellent offensive games. The pair finished with 15 and 12 kills respectively.

Thunderbird Guy Davis contributed 11 kills and 10 digs in the winning cause. UBC also received quality play from setter Jamie Mackay who served out the final game. Mackay set the ball perfectly for both Kurz and Davis in all three games.

Both Vikes teams will travel to UBC this weekend for a rematch against the Thunderbirds.

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We are looking for an Advertising Director. This position will start on December 16, 1996. Deadline for applications is December 6, 1996.
This position will pay a salary and commission. A full job description is available from the *Martlet* located in SUB room B011. Come in and talk to Jess or Andrew or phone 721-8361 for more information.

▸ On Campus! ▸

Seminars, etc.

ECONOMICS SEMINAR with Per Krussell from Rochester speaking on **"The Interaction Between Equipment and Labor Input," Fri., Nov. 29** @ 2:30 pm in Cornett B335.

Music

FRIDAYMUSIC featuring UVic **Chamber Singers** with **Bruce More**, conductor, **Fri., Nov. 29** @ 12:30 pm in Phillip T. Young Recital Hall. Free.

UVIC CHORUS AND ORCHESTRA with **Janos Sandor**, conductor performing Handel's *Solomon Overture* and *Israel in Egypt* on **Sat., Nov. 30** @ 8:00 pm in Farquhar Auditorium. Tix $10 & $6.

UVIC BIG BAND with **Ian McDougall**, conductor, featuring Guido Basso and Rick Wilkins plus surprise guests. **Weds., Dec. 4** @ 8:00 pm in Farquhar Auditorium. Tix $10 & $6.

Film

UVic Film Society and FSCU present a **FREE CANADIAN DOUBLE BILL**: *Rude* and *Le Confessional* on Fri., Nov. 29 @ 7:00 pm and 9:15 pm in HSD A240.

CINECENTA Presents:
Nov. 29 & 30
Tin Cup
&
Mystery Science Theatre 3000
Call 721-8365 for daily show info.

FREE UVIC FILM FESTIVAL-UVic Film Students show their stuff **Tues., Dec. 3** in Begbie 167 from 6:00-11:00 pm. Come support them!

Stage

Steven Dietz's ***God's Country*** runs until **Sat., Nov. 30** in the Phoenix Theatre. For show info, call 721-8000.

Art

ART AGAINST THE DEATH PENALTY SHOW-Art and writings against the death penalty by international political prisoners in SUB B110A, **Dec. 2-4**. Call 721-8629 for info.

PIECES OF MIND: An Exploration of Personal Imagery in the A. Wilfrid Johns Gallery, MacLaurin Bldg, from **Dec. 2-4**. A 3-piece pottery dinner set for four will be offered in a silent auction. Proceeds to the Canadian Cancer Society.

▸ Community Events ▸

PEACE THROUGH MEDITATION Science of the Soul Inc. invites the public to attend a free lecture on **Fri., Nov. 29** @ 7:00 pm at the Courtney St. YM-YWCA. Free.

METCHOSIN BOOK FAIR, Sat., Nov. 30 from noon-4:30 pm in the Old Church Hall, Metchosin. More than 15 local authors will be there to sign and sell their books. Refreshments & Readings!

FREE LECTURE and Discussion on "5 Major Consituents of Personal Identity." **Tues., Dec. 3** @ 7:00 pm in the All Purpose Room of the Victoria Public Library.

"HARMONIES FOR THE HOLIDAYS" presented by VIVA Choirs with PRIMA Youth Choir on **Sat., Dec. 7** @ 8:00 pm in St. Andrew's Catholic Cathedral. Tix $8, $7 & $5.

LAUREL ENTERPRISES Work Abilities Project offers special prices on hand-made crafts and toys for Christmas. Located at 125 Skinner St., Lower. Mon-Fri 9:00-4:00 pm.

▸ Notices ▸

UVSS Womyn's Center is holding a **FUNKY USED CLOTHING SALE** in the SUB, **Thurs., Nov. 28**. All items under $5. Proceeds go to the Center.

BLOOD DONOR CLINICS: The week of Dec. 2, clinics will be held at Red Cross House, 909 Fairfield Rd. For times call 382-2213.

SACRED BIRTHING introductory evening lecture presented by a female/male midwife team on Fri., Nov. 29 @ 7:00 pm in the SUB Multi-Purpose Room. $15. For more info and dates for additional lectures call 478-2341.

SOCK DRIVE
Help the Homeless!
Fill a sock with personal care items and drop it off in one of the boxes located in Cunningham, Clearihue, Elliot or MacLaurin. Socks will be delivered to the Streetlink Emergency Shelter.

Interfaith Praxis will be handing out "Buy Nothing Day" stickers all over campus on Thurs., Nov. 29. Pick up a sticker and wear it with pride!

T'SPETEN DEFENDERS speak on the standoff at Gustafsen Lake and Canada's complicity in genocide of the indigenous peoples of North Amerikka. **Sat., Nov. 30** @ 7:30 in the Fernwood Community Assoc. Bldg. Admission by donation.

UVIC BALLROOM DANCE CLUB presents a workshop in Viennese Waltz on **Sun., Dec. 1** @ 2:00 pm in SUB Multi-Purpose Room. $3.

JOB SEARCH WORKSHOPS are being offered by the UVic Student Employment Centre. Visit the Centre or call 721-8421 for more details.

▸ Clubs/Meetings ▸

LESBIAN GAY BISEXUAL ALLIANCE Special General Meeting, **Fri., Nov. 29** @ 4:00 pm in SUB B028.

ALTERNATIVE MEDIA COMMITTEE meets **Wednesdays** @ 3:30 pm in SUB Upper Lounge. For info call 721-8627.

INTERNATIONAL SOCIALIST CLUB meets **Wednesdays** @ 7:30 in the SUB Upper Lounge.

YOUNG LIBERALS meet **Fridays** @ 4:30 at G.S.S. lounge. Call Steve for info, 995-8789.

UVIC SUPPORT GROUP for STUTTERERS meets Mondays @ 10:30 am in Counselling Services.

THE DATE RAPE/DATING VIOLENCE EDUCATION PROJECT meets **Thursdays** @ 2:30 pm in the Sexual Assault Centre, SUB 027.

CHESS CLUB plays on **Thursdays** in the SUB Multi-Purpose Room, 7:00-11:00 pm. Bring own sets.

CIRCLE K CLUB meets **Mondays** at 4:30 pm in Clearihue C110.

NATIVE VEGETATION COMMITTEE meets **Fridays** from 12:30-1:30 pm in SUB 020.

ASSOCIATION OF INTERNATIONAL AND CANADIAN STUDENTS welcomes everyone to their **Wednesday** coffee meetings @ 7:30 pm in HSD 300.

▸ Classifieds ▸

For Sale

81 Dodge Aries. Good condition. $455 OBO. Call Claire 477-7884.

Help Wanted

Summer Employment Managers Wanted. Mgmt Positions available with Student Works Painting. Excellent business experience and income potential. Hiring NOW for all cities in BC. Call 1-800-665-4992.

Big Brothers & Big Sisters is holding a Volunteer Information Night, Tues., Dec. 10 @ 7:00 pm at #103, 3347 Oak St. For info call 475-1117.

Miscellaneous

SWOP Program Participants old or new-I need to talk to you-urgently! Coffee included-370-7051 Lynn.

Anyone who may have witnessed or has information pertaining to a **motorcycle accident**, indirectly involving a red import sedan, which occurred 11:50 pm, Sun., Oct. 13 at the intersection of Mckenzie and Gordon Head, could you please contact Chris at 721-1781.

I'M LOOKING FOR MY SISTER! born Feb., 3 1967 in Vancouver, BC. Birth Family wants to know you. Phone (250) 385-5830.

RUN OUT OF TIME? Need help with typing papers, proofreading, exam prep, etc.? UVic grad at your service! Reasonable and reliable. Marka @ 479-8505.

ENGLISH TUTOR available for essay help and ESL instruction. Call Bente 592-8340.

IBM/Typewriter Same Day word processing. Reasonable rates. Regina-anytime-595-4462.

▸ Hey You!!! ▸

Hey You! Which fucker mentioned my nickname?! **-Ditcka.**

Danita, thanks for the mondo package. Miss you! -P'sha.

Thanks to **Morgan, Spencer**, and all the other lefties for their help on Monday! Hypocrisy or Democracy! -from your Fairy Godmother.

Hey **Geri**, good job on yer page!! Love, mary.

T - you are the love of my life and I use this public space, in *The Martlet*, to ask you to be my wife ...forever. Please take my hand. **--B.**

Pesha, *come they told me parumpapumpum.* Practise up, we're singing Friday! Yahoooo!!!! -Geri.

Geri, I'm warning you now, I can't sing! -Pesha.

Tan, thanks for the chow. **-Bob.**

To the **Three Blind Mice,** Ian, Kelly and Bryan... see how they run! - From the Farmer's Wife.

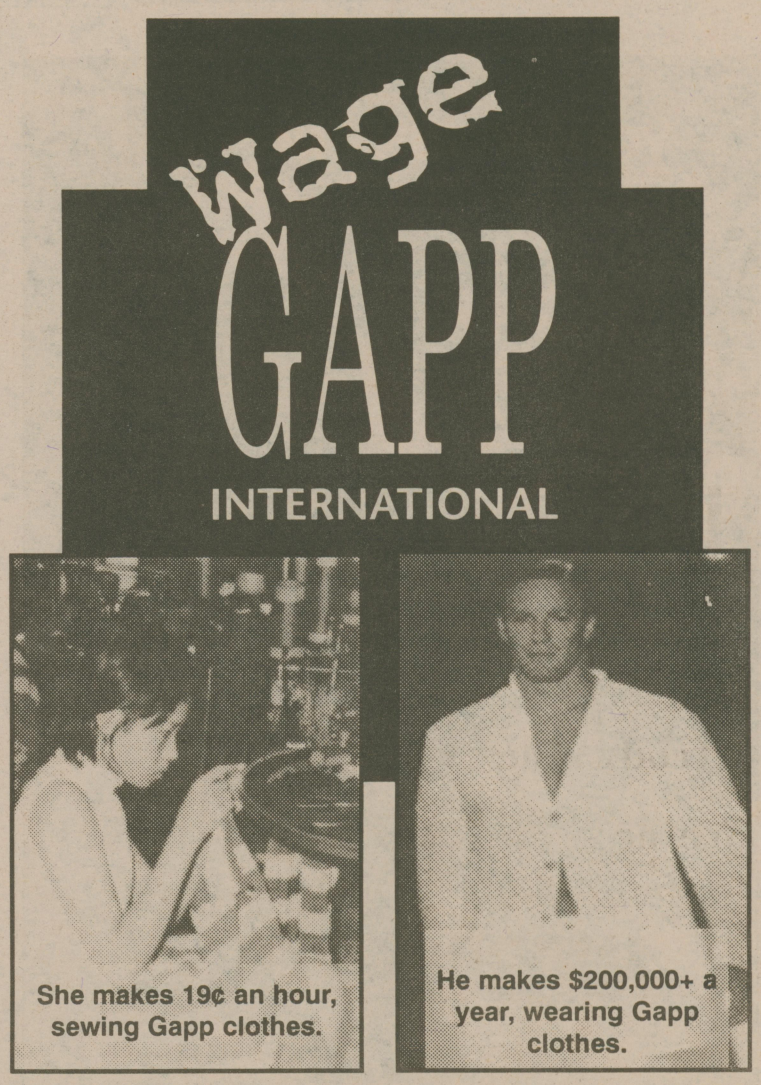
Merel and **Chris**, thanks for great photo shop work! -Pesha.

If I were **Sean Cassidy** and you were dead, the world would be a better place.

Snuffaluffagus, you are no longer my favorite muffin. Chocolate is far more satisfying.

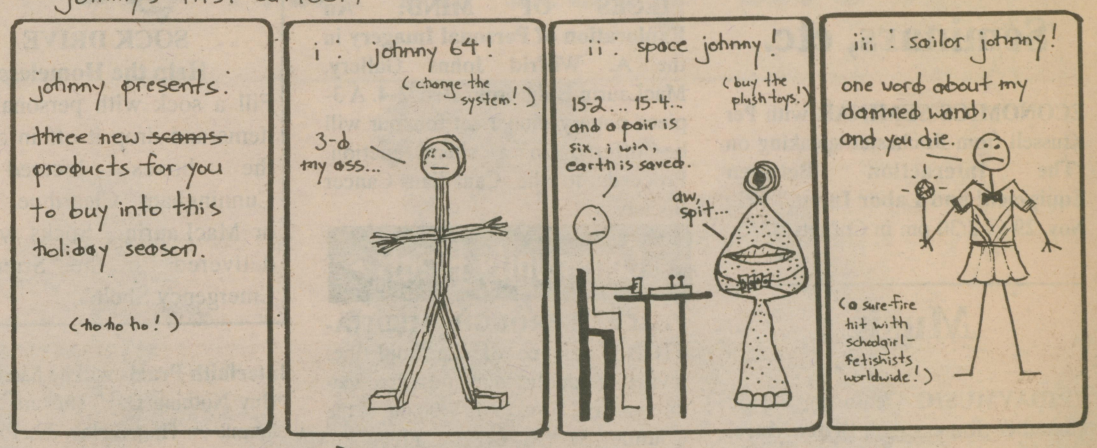
SPECIAL THANKS
to The Media Foundation for use of their ***ADBUSTER*** subverts and to all the **production** and **graphic staff** for their **CREATIVE SPOOFS.**

"I've got your newspapers!"
"Now I want your broadcasting corporation!"
Hi, I'm Conred Bleck. You may remember me for my hostile takeovers of Canadian newspapers. I move in, take over, fire staff and force editors to print what I want. But my print media monopoly is becoming a bore. Now I'm after the CBC, Canada's publically owned broadcasting corporation. I've even revised CBC's logo to better reflect its future.
Conred Bleck Corporation

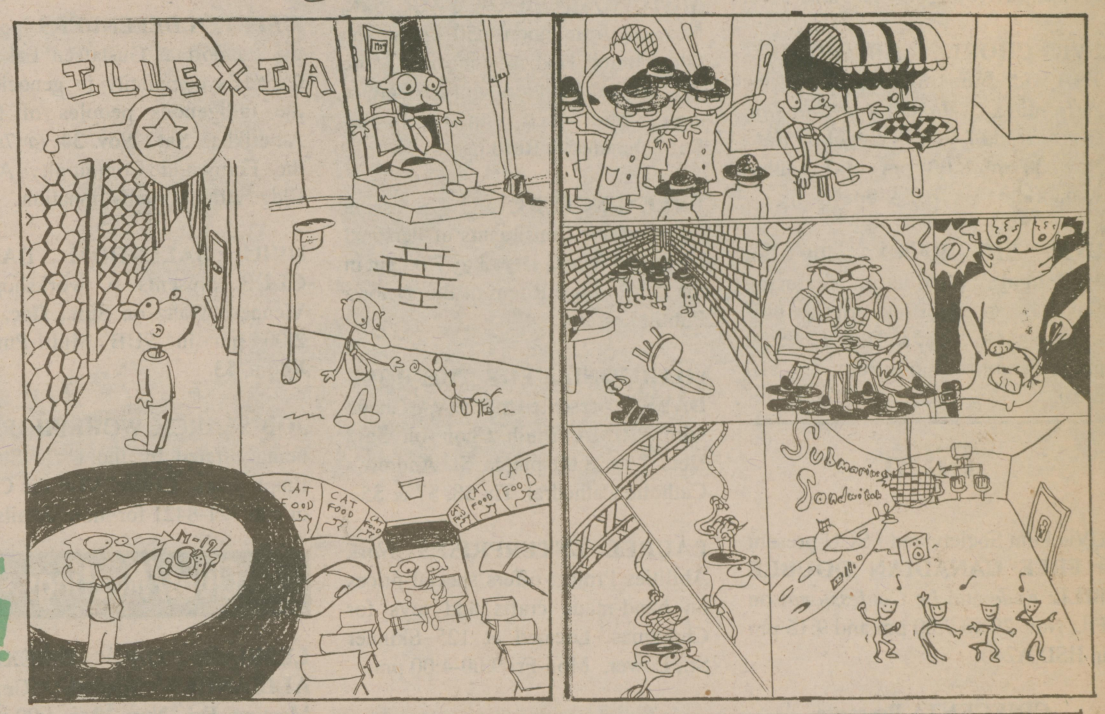


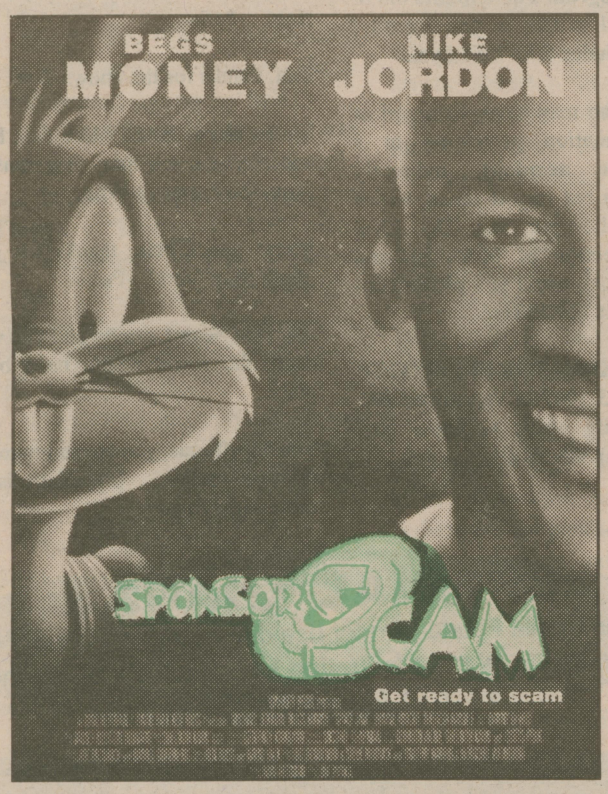
The LAST ROCKER Part II
Last week The last Rocker challenged God to a guitar battle...
So God, You Ready to Rock?
Just preparing my guitar!
chicka chik
GWAR
DEATH
to save all of Rockerdom.....
God strikes with a Holy Power chord!
Whoa dude!
Wamg
Eat my speed picking your holiness!
sweet Jesus!
dee-dle-lee dee-dle-lee dee-dle-lee dee-dle-lee eey!yiyi...
So they battled and rocked for hours... and they sounded pretty good!
den-na den-na den-na
Then God has a revelation...
Maybe there is some good in this Heavy Metal...
KOH
to be continued

johnny's first cartoon


johnny presents:
three new ~~scams~~ products for you to buy into this holiday season.
(ho ho ho!)
i: johnny 64!
(change the system!)
3-d my ass...
ii: space johnny!
(buy the plush-toys.)
15-2... 15-4... and a pair is six. i win, earth is saved.
aw, spit...
iii: sailor johnny!
one word about my damned wand, and you die.
(a sure-fire hit with schoolgirl-fetishists worldwide!)

waiting for the $$$ to roll in : jason lake

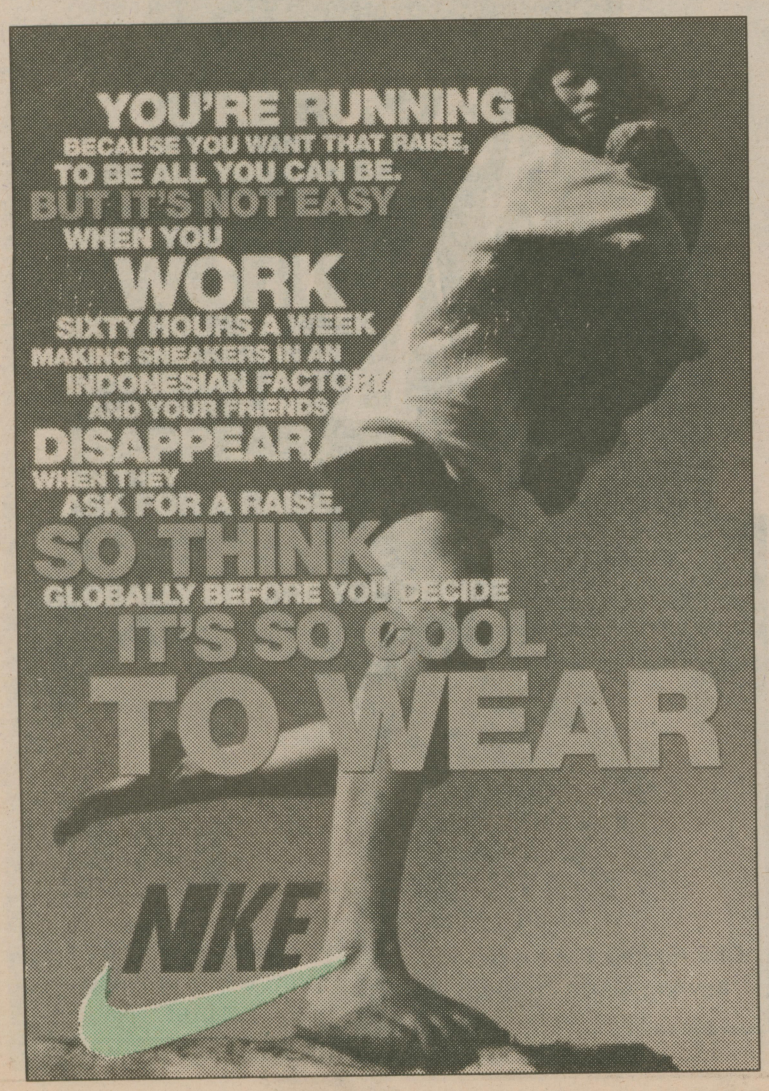
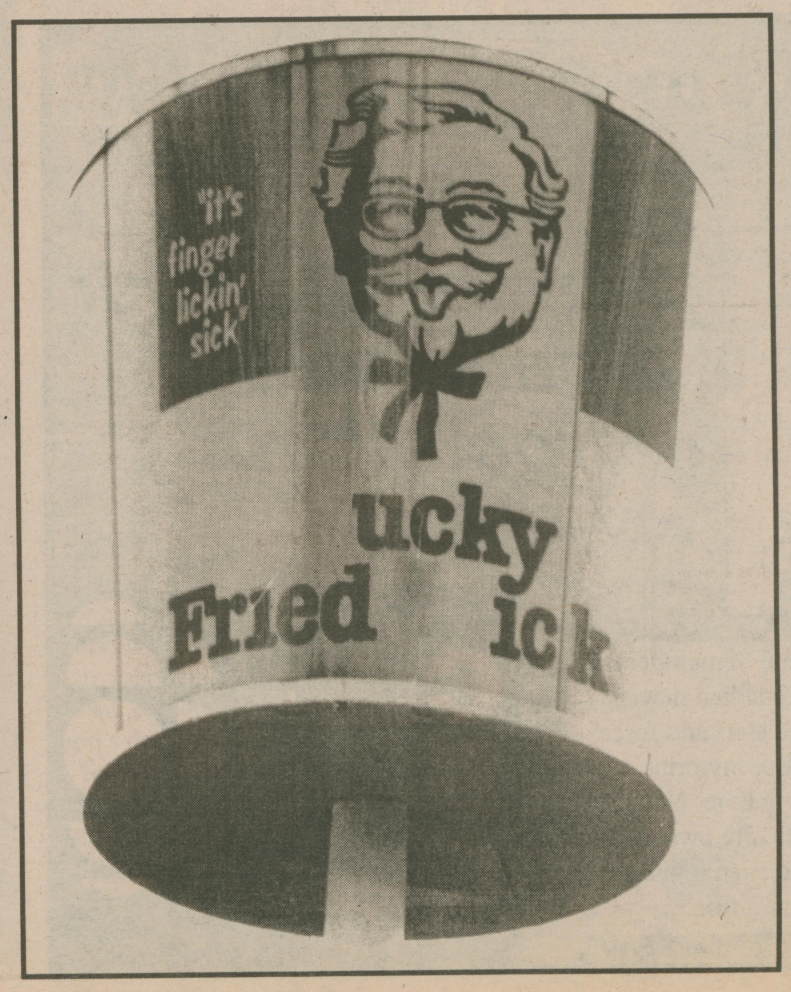




SUBMIT COMIX! WE'LL BUY THEM FOR NOTHING!

101

by Tim Furnish

"Ok, that's the grades evenly distributed - as long as no more assignments arrive in the next two seconds, I *won't* have to be here the whole of next week after all. And the coast seems clear."

THE GURU